

Joshua Angelo Ino

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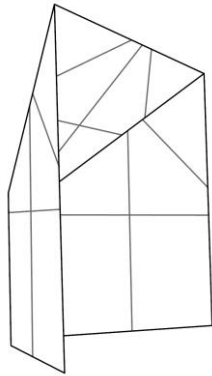
Education and Qualifications

Bath School of Art and Design

BA (Hons) 3D Design: Idea Material Object: 2:2 (2011 –2015)

Skills and Experience

- Computing: Proficient with Rhinoceros, Adobe Suite, AutoCAD, Asite, Microsoft office
- Developing computer skills: Solid Works, Key shot, Adobe Suite, AutoCAD/Inventor, 3DS Max
- Computer machining skills: 3 & 4 Axis CnC, Makerbot and laser cutter
- Ability to work with a variety workshop equipment using: wood ,metal ,plastics, textile, resin
- Presentation skills (digital and verbal) – pitch & delivery to clients/judges
- Exhibition design, planning and management
- Prototyping & manufacturing of designed objects and projects
- Self-directed project work and time management/organisational skills



Awards and Exhibitions

- Winner of Morey Smith design award with ASOS 2013 (See ASOS project in portfolio)
- Custom-I-station a contemporary design exhibition in Bath 2014
- Exhibited Cloud Envy at New Designers Part 2 London 2015 (See Cloud Envy in portfolio)
- Cloud Envy Shortlisted for 100% design award at New Designers Part 2 2015
- Exhibited Cloud Envy at LDF 2015 Arts Thread & Designers block OXO Tower 2015
- Exhibited Cloud Envy at Milan Design week, Artisanal Digest With OEDSTUDIO 2016
- Exhibiting Cloud Envy at ClerkenWell Design week, Trouping the Colour 2017

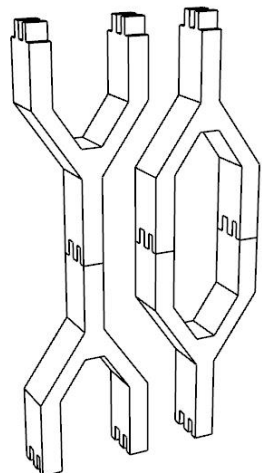


Employment

Inovello Ltd (Oct 2016- Present)

Role: Junior Designer, Design Technician

- Producing and responsible for technical & shop drawings – design and construction
- Input to new designs eg: showcases, set works and improving current designs
- Developing prototypes and manufacturing designs, liaising with Inovello workshop team
- Building and installation of set works and showcases on site
- Liaising with a wide variety of clients, model makers, exhibitors, manufacturers, AV professionals, projects managers/site managers and the Inovello Team
- Working on multiple projects at a time in different design disciplines
- Document and revision control of all technical & shop drawings



Josh Ino Design (2015 - Present)

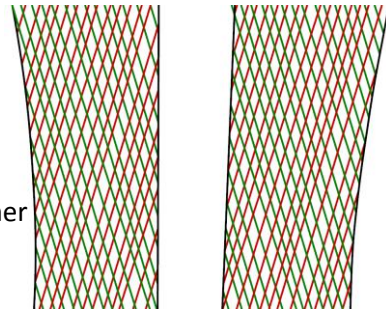
My design studio that develops bespoke furniture and products ranging from exciting interactive furniture to products that aims to work on real world problems. While exploring new materials and making processes to find the best design solution.

The Eaton Foundation (Sept 2015– Present)

Role: Board Member

Previous Roles: Team Leader, Support worker, Activities Coordinator, graphic designer

- Progressing from unpaid Volunteer to Board Member within 11 months
- Planning and Facilitating Art, Music and outdoor activities for clients
- As team leader responsible for overseeing progress and recovery of client management
- 1:1 counselling and support of clients
- Designing Graphics planning and participating in fundraising events
- Certified in Safe Guarding and Supporting clients

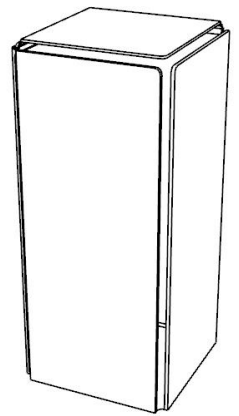


Previous employment

Burton and South Derbyshire College (Dec 2015–July 2016)

Role: Product Design and Creative Craft teaching Assistant

- Planning and facilitating Art and Design Workshops
- Teaching broad spectrum of design disciplines from Jewellery design to architectural design
- Teaching Rhinoceros and Sketch up
- Supervising students in design and manufacturing process
- Advising students on latest design trends to new advances in technology and materials



Gabbertas Studio (2014) (Commercial Furniture Design) Internship/Work experience

- Model making and model repair
- Website admin and updating of website
- Involved in of product development process
- Research and naming of London Design Festival exhibition 2014 Exoteric/Esoteric

Walter Jack Studio (2014) (Architectural Installation Design) Internship/Work experience

- Fabrication of varied scales of Work
- Sourcing and researching into samples and materials

Forest Of Imagination (2014) Volunteer

- Fabrication of sculptures from supplied products & materials
- Collaborating and communicating with supporters Grant Associates and Herman miller
- Collaborating with internal and external team to produce large scale structure

